

Tim Casey and the Bluescats

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Tim Casey and the Bluescats are a little big band laying down Jump Blues, Swing and Rock n' Roll. Washington Blues Society nominations for "Best New Band 98", "Best Blues Band 99, 01 & 02", "Best Blues Recording 05" and Seattle Weekly Magazine Music Awards "Best Blues Band in Seattle 05 & 06".

Vocals/ Horns/Piano-Organ/Guitar/Bass/Drums.

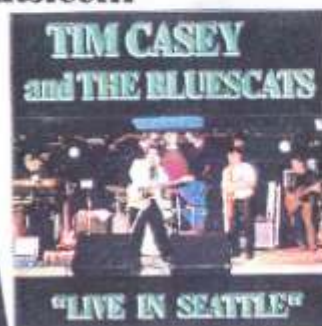
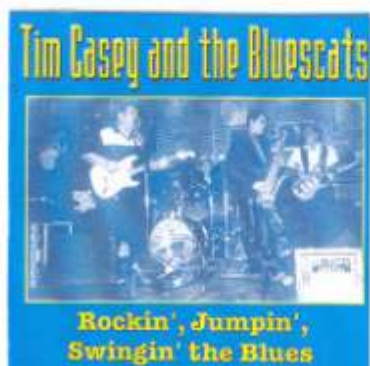
The Bluescats music leaks out like smoke from a house on fire. The black puff of a dominant seventh to a red hot minor third thru the roof. Tim Casey and his rip-roarin', floor stompin' Bluescats are sunny, upbeat, danceable, West Coast Style Jump Blues of the first order. The band uses instruments and amplifiers changed little from the 1950's, a vintage amalgamation of old woods, glowing vacuum tubes and paper cone speakers. Playing blues from the time of big-finned cars, bad bourbon, fat steak and horizonless optimism. This combo plays with flair and finesse, and they are the essence of cool! They are a must-see and the Northwest is fortunate to have them.

Having relocated from Los Angeles to the Seattle area in 1997, Tim Casey and the Bluescats have played some of the West Coast's premiere events such as Bumbershoot (twice). Stellar performances at Music Festivals (Winthrop, Portland Waterfront, Mt. Baker, Walla Walla and Folklife), Corporate Parties, Pioneer Square and Seattle's Hwy 99 Blues Club.

Bluescats CD and DVD releases have drawn equally enthusiastic reviews from local and International newspapers and magazines such as; The Seattle Times, Blues Access, Blues Review, Blue Suede News, Rockabilly Monthly, Juke Blues, La Hora Del Blues and The Los Angeles Times. Their CD's "Blues Bidness 97", "Live in Seattle 99", "Swingshift 01", "Rockin', Jumpin', Swingin' the Blues 04" and DVD "American Blues Scene 06" tell the story: Tim Casey and the Bluescats are red hot!

Playing vintage covers or their originals, these cats play in a way that makes it obvious they both enjoy and understand the music.

**Booking Info: Bluescat Productions 425-531-1793
www.timcaseybluescats.com**





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Tim Casey and the Bluescats Reviews

more are available at <http://timcaseybluescats.com>



"Swing Shift", which is, I think, a compilation to conquer Europe is good party music and has the following ingredients: everything is played with an overdose of enthusiasm, the necessary variety, a considered ratio originalverses covers 7 & 7. These Bluescats can play all styles and it seems to me that they'll put any festival, club or tent on fire when playing live.

Marc Nolis, Rootstown Magazine, Belgium



This band uses instruments and amplifiers changed little from the 1950s, a vintage amalgamation of old woods, vacuum tubes and paper cone speakers. Playing blues from the time of big-finned cars, bad bourbon, fat steak and horizonless optimism.

Sam Enriquez, L.A. Daily News



"Northwest combo effectively captured live and direct. Good production on Casey's second CD showcases this outfit's rockin' live show."

Blues Access Magazine



BUMBERSHOOT

This band is so hot, they were called back for two encores. We could have listened to the Bluescats all night, that's a fact!

Robert and Carol Sawyer, Washington Blues Society President and Secretary



It jumps, it swings, if that's what you're looking for, look no further, dig it
Blue Suede News



These guys are one of our favorite groups to catch, and they regularly attract some of the better dancers around for their swinging blues. They makeit move, and feature two saxes and a trumpet plus a great piano player.
Marc Bristol & Gaby Maag - Bristol, Blue Suede News

Definitely aimed at those who like their blues with healthy doses of brass and sass, a touch of cockiness pervades the entire album.

James Fowler, L.A. Times

